



Disney

WALT Disney
Animation Studios

Oz The Great and Powerful
March 8, 2013

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MARVEL®

P I X A R
A N I M A T I O N S T U D I O S

Oz The Great and Powerful

Disney

Genre: Fantasy Adventure

Rating: TBD

U.S. Release Date: March 8, 2013

Cast: James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff

Director: Sam Raimi

Producer: Joe Roth

Executive Producers: Grant Curtis, Palak Patel, Josh Donen, Philip Steuer

Screen Story by: Mitchell Kapner

Screenplay by: Mitchell Kapner and David Lindsay-Abaire (credit not final)

Disney's fantastical adventure "Oz The Great and Powerful," directed by Sam Raimi, imagines the origins of L. Frank Baum's beloved wizard character. When Oscar Diggs (James Franco), a small-time circus magician with dubious ethics, is hurled away from dusty Kansas to the vibrant Land of Oz, he thinks he's hit the jackpot—fame and fortune are his for the taking—that is until he meets three witches, Theodora (Mila Kunis), Evanora (Rachel Weisz) and Glinda (Michelle Williams), who are not convinced he is the great wizard everyone's been expecting. Reluctantly drawn into the epic problems facing the Land of Oz and its inhabitants, Oscar must find out who is good and who is evil before it is too late. Putting his magical arts to use through illusion, ingenuity—and even a bit of wizardry—Oscar transforms himself not only into the great wizard but into a better man as well.

When small-time magician Oscar Diggs (James Franco) pulls one flimflam too many, he finds himself hurled into the fantastical Land of Oz where he must somehow transform himself into the great wizard—and just maybe into a better man as well.



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Iron Man 3

Marvel

Genre: Fantasy Adventure

Rating: TBD

U.S. Release Date: May 3, 2013

Cast: Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Rebecca Hall, Stephanie Szostak, James Badge Dale with Jon Favreau and Ben Kingsley

Director: Shane Black

Producer: Kevin Feige

Executive Producers: Jon Favreau, Louis D'Esposito, Charles Newirth, Victoria Alonso, Stephen Broussard, Alan Fine, Stan Lee, Dan Mintz

Screenplay by: Drew Pearce & Shane Black (credit not final)

Marvel's "Iron Man 3" pits brash-but-brilliant industrialist Tony Stark/Iron Man against an enemy whose reach knows no bounds. When Stark finds his personal world destroyed at his enemy's hands, he embarks on a harrowing quest to find those responsible. This journey, at every turn, will test his mettle. With his back against the wall, Stark is left to survive by his own devices, relying on his ingenuity and instincts to protect those closest to him. As he fights his way back, Stark discovers the answer to the question that has secretly haunted him: does the man make the suit or does the suit make the man?

Starring Robert Downey Jr., Gwyneth Paltrow, Don Cheadle, Guy Pearce, Rebecca Hall, Stephanie Szostak, James Badge Dale with Jon Favreau and Ben Kingsley, Marvel's "Iron Man 3" is directed by Shane Black from a screenplay by Drew Pearce & Shane Black and is based on Marvel's iconic Super Hero Iron Man, who first appeared on the pages of "Tales of Suspense" (#39) in 1963 and had his solo comic book debut with "The Invincible Iron Man" (#1) in May of 1968.



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Monsters University

Disney·Pixar

Genre: Comedy/Animation

Rating: TBD

U.S. Release Date: June 21, 2013

Voice Talent: Billy Crystal, John Goodman, Steve Buscemi, Dave Foley, Julia Sweeney, Joel Murray, Peter Sohn

Director: Dan Scanlon

Producer: Kori Rae

Mike Wazowski and James P. Sullivan are an inseparable pair, but that wasn't always the case. From the moment these two mismatched monsters met they couldn't stand each other. "Monsters University" unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

Screaming with laughter and fun, "Monsters University" is directed by Dan Scanlon ("Cars," "Mater and the Ghostlight," "Tracy") and produced by Kori Rae ("Up," "The Incredibles," "Monsters, Inc."). The film opens in U.S. theaters on June 21, 2013, and will be shown in Disney Digital 3D™ in select theaters.



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The Lone Ranger

Disney/Jerry Bruckheimer Films

Genre: Action-Adventure

Rating: TBD

U.S. Release Date: July 3, 2013

Cast: Johnny Depp, Armie Hammer, Tom Wilkinson, William Fichtner, Barry Pepper, James Badge Dale, Ruth Wilson and Helena Bonham Carter

Director: Gore Verbinski

Producer: Jerry Bruckheimer, Gore Verbinski

Executive Producers: Mike Stenson, Chad Oman, Ted Elliott, Terry Rossio, Johnny Depp, Eric Ellenbogen, Eric McLeod

Screen Story by: Justin Haythe and Ted Elliott & Terry Rossio

Screenplay by: Ted Elliott & Terry Rossio and Justin Haythe (credit not final)

From producer Jerry Bruckheimer and director Gore Verbinski, the filmmaking team behind the blockbuster “Pirates of the Caribbean” franchise, comes Disney/Jerry Bruckheimer Films’ “The Lone Ranger,” a thrilling adventure infused with action and humor, in which the famed masked hero is brought to life through new eyes. Native American spirit warrior Tonto (Johnny Depp) recounts the untold tales that transformed John Reid (Armie Hammer), a man of the law, into a legend of justice—taking the audience on a runaway train of epic surprises and humorous friction as the two unlikely heroes must learn to work together and fight against greed and corruption.

Native American spirit warrior Tonto (Johnny Depp) and man of the law John Reid (Armie Hammer) are opposites brought together by fate and must join forces to battle greed and corruption.



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The Little Mermaid

Disney

Genre: Animation/Musical

Rating: G

U.S. Release Date: September 13, 2013

Voice Talent: Jodi Benson, Samuel E. Wright, Buddy Hackett,
Pat Carroll, Jason Marin

Directors: Ron Clements, John Musker

Producers: Howard Ashman, John Musker

Written by: Ron Clements, John Musker

Swimming into the hearts of a new generation—beautifully restored and this time in 3D—“The Little Mermaid” features the beloved Ariel (voice of Jodi Benson), a fun-loving and mischievous mermaid, who is enchanted with all things human. Disregarding her father’s order to stay away from the world above the sea, she swims to the surface and, in a raging storm, rescues the prince of her dreams. Determined to be human, Ariel strikes a bargain with the devious seawitch Ursula (voice of Pat Carroll), trading her fins and beautiful voice for legs. With her best friend Flounder (voice of Jason Marin), misguided seagull Scuttle (voice of Buddy Hackett) and the calypso-singing Caribbean crab chaperone Sebastian (voice of Samuel E. Wright) at her side, Ariel must win the prince’s love and save her father’s kingdom – all in a heart-pounding race against time. Originally released in 1989, “The Little Mermaid” garnered two Academy Awards®, including Best Original Score (Alan Menken) and Best Original Song (Menken/Howard Ashman, “Under the Sea”). Directed by Ron Clements and John Musker, who went on to direct “Aladdin” and “The Princess and the Frog,” “The Little Mermaid” returns to the big screen on September 13, 2013, and will be presented in Disney Digital 3D™ in select theaters.



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Delivery Man

DreamWorks Pictures

Genre: Comedy

Rating: TBD

U.S. Release Date: October 4, 2013

Cast: Vince Vaughn, Chris Pratt, Cobie Smulders

Directors: Ken Scott

Producers: Andre Rouleau

Executive Producer: Ray Angelic, Scott Mednick, Mark Sourian

Screenplay by: Ken Scott

From DreamWorks Pictures comes “Delivery Man”, the story of affable underachiever David Wozniak, whose mundane life is turned upside down when he finds out that he fathered 533 children through sperm donations he made twenty years earlier. In debt to the mob, rejected by his pregnant girlfriend, things couldn’t look worse for David when he is hit with a lawsuit from 142 of the 533 twenty-somethings who want to know the identity of the donor. As David struggles to decide whether or not he should reveal his true identity, he embarks on a journey that leads him to discover not only his true self but the father he could become as well.



Thor: The Dark World

Marvel

Genre: Action-adventure

Rating: TBD

U.S. Release Date: November 8, 2013

Cast: Chris Hemsworth, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Idris Elba, Christopher Eccleston, Adewale Akinnuoye-Agbaje, Kat Dennings, Ray Stevenson, Zachary Levi, Tadanobu Asano, Jaimie Alexander with Rene Russo and Anthony Hopkins as Odin

Director: Alan Taylor

Producer: Kevin Feige

Executive Producers: Alan Fine, Nigel Gostelow, Stan Lee, Louis D'Esposito, Victoria Alonso, Craig Kyle

Story by: Don Payne (credit not final)

Screenplay by: Christopher Yost and Christopher Markus & Stephen McFeely (credit not final)

Marvel's "Thor: The Dark World" continues the big-screen adventures of Thor, the Mighty Avenger, as he battles to save Earth and all the Nine Realms from a shadowy enemy that predates the universe itself. In the aftermath of Marvel's "Thor" and "Marvel's The Avengers," Thor fights to restore order across the cosmos...but an ancient race led by the vengeful Malekith returns to plunge the universe back into darkness. Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston, Stellan Skarsgård, Idris Elba, Christopher Eccleston, Adewale Akinnuoye-Agbaje, Kat Dennings, Ray Stevenson, Zachary Levi, Tadanobu Asano, and Jaimie Alexander with Rene Russo and Anthony Hopkins as Odin, Marvel's "Thor: The Dark World" is directed by Alan Taylor, produced by Kevin Feige, from a story by Don Payne (credit not final) and screenplay by Christopher Yost and Christopher Markus & Stephen McFeely (credit not final) and is based on Marvel's classic Super Hero Thor, who first appeared in the comic book "Journey into Mystery" #83 in August, 1962.

Marvel's "Thor: The Dark World" continues the big-screen adventures of Thor, the Mighty Avenger, as he battles to save Earth and all the Nine Realms from a shadowy enemy that predates the universe itself.



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Frozen

Disney

Genre: Animation/Adventure

Rating: TBD

U.S. Release Date: November 27, 2013

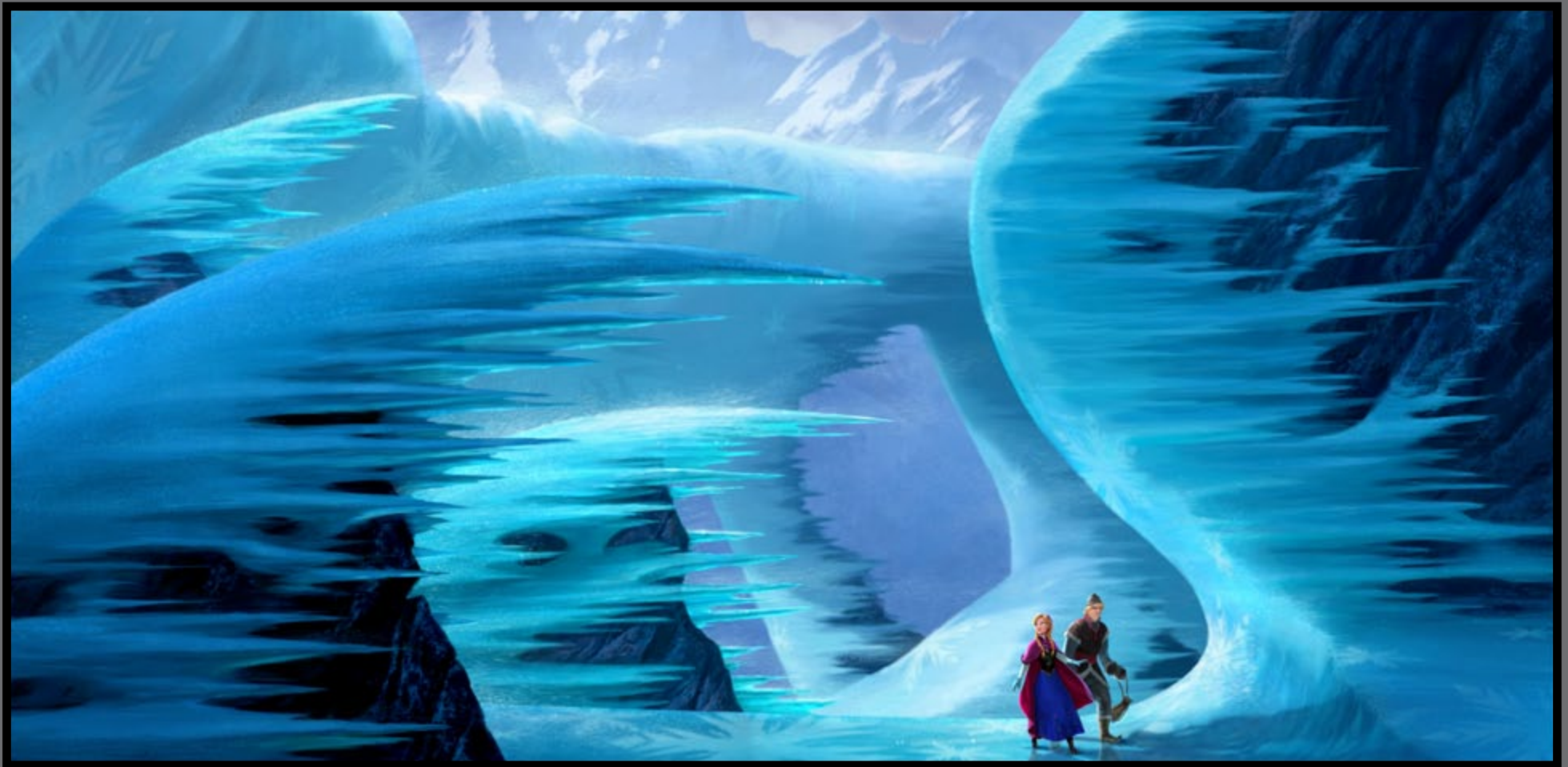
Voice Cast: Kristen Bell, Idina Menzel, Jonathan Groff

Directors: Chris Buck, Jennifer Lee

Producer: Peter Del Vecho

From the studio behind 2010's "Tangled" and this year's "Wreck-It Ralph," Walt Disney Animation Studios presents "Frozen," the most daring comedy-adventure ever to hit the big screen. When a prophecy traps a kingdom in eternal winter, Anna (voice of Kristen Bell), a fearless optimist, teams up with extreme mountain man Kristoff (voice of Jonathan Groff) and his sidekick reindeer Sven on an epic journey to find Anna's sister Elsa (voice of Idina Menzel), the Snow Queen, and put an end to her icy spell. Encountering mystical trolls, an amazing and comedic snowman named Olaf, Everest-like conditions and magic at every turn, Anna and Kristoff battle the elements in a race to save the kingdom from destruction.

The film is directed by Chris Buck ("Tarzan," "Surf's Up") and Jennifer Lee (screenwriter, "Wreck-It Ralph"), and produced by Peter Del Vecho ("Winnie the Pooh," "The Princess and the Frog"). Featuring music from Tony®-winner Robert Lopez ("The Book of Mormon," "Avenue Q") and Kristen Anderson-Lopez ("In Transit"), "Frozen" journeys into theaters November 27, 2013, in Disney Digital 3D™ in select theaters.



Saving Mr. Banks

Disney

Genre: Drama

Rating: TBD

U.S. Release Date: December 20, 2013

Cast: Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Jason Schwartzman, Bradley Whitford, Annie Rose Buckley, Ruth Wilson, B.J. Novak, Rachel Griffiths, Kathy Baker

Director: John Lee Hancock

Producer: Alison Owen, Ian Collie, Philip Steuer

Executive Producers: Paul Trijbits, Andrew Mason, Troy Lum, Christine Langan

Story by: Sue Smith and Kelly Marcel

Screenplay by: Kelly Marcel

Two-time Academy Award®-winner Emma Thompson and fellow double Oscar®-winner Tom Hanks topline Disney’s “Saving Mr. Banks,” inspired by the extraordinary, untold backstory of how Disney’s classic “Mary Poppins” made it to the screen.

When Walt Disney’s daughters begged him to make a movie of their favorite book, P.L. Travers’ “Mary Poppins,” he made them a promise—one that he didn’t realize would take 20 years to keep. In his quest to obtain the rights, Walt comes up against a curmudgeonly, uncompromising writer who has absolutely no intention of letting her beloved magical nanny get mauled by the Hollywood machine. But, as the books stop selling and money grows short, Travers reluctantly agrees to go to Los Angeles to hear Disney’s plans for the adaptation.

For those two short weeks in 1961, Walt Disney pulls out all the stops. Armed with imaginative storyboards and chirpy songs from the talented Sherman brothers, Walt launches an all-out onslaught on P.L. Travers, but the prickly author doesn’t budge. He soon begins to watch helplessly as Travers becomes increasingly immovable and the rights begin to move further away from his grasp.

It is only when he reaches into his own childhood that Walt discovers the truth about the ghosts that haunt her, and together they set Mary Poppins free to ultimately make one of the most endearing films in cinematic history.

Disney presents “Saving Mr. Banks,” directed by John Lee Hancock and produced by Alison Owen, Ian Collie and Philip Steuer. Executive producers are Paul Trijbits, Andrew Mason, Troy Lum and Christine Langan. The screenplay is by Kelly Marcel from a story by Sue Smith and Kelly Marcel. The film will release in U.S. theaters on December 20, 2013.



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